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# **Aproximaciones Al Estudio De La Literatura Hispanica, Sexta Edicion (Spanish Edition)**



## **Synopsis**

More than just an anthology of Spanish and Spanish American literature, *Aproximaciones* is also an introduction to literary analysis. Organized by genres (prose, poetry, drama, and the essay), it provides a rich and diverse array of reading selections. Each section is accompanied by an introduction and exercises. For the Introduction to or Survey of Peninsular and Latin American Literature courses.

## **Book Information**

Paperback: 468 pages

Publisher: McGraw-Hill Humanities/Social Sciences/Languages; 6 edition (October 5, 2007)

Language: Spanish

ISBN-10: 0073513156

ISBN-13: 978-0073513157

Product Dimensions: 7.5 x 0.8 x 9.1 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.0 out of 5 stars 30 customer reviews

Best Sellers Rank: #31,664 in Books (See Top 100 in Books) #2 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > Spanish & Portuguese #20 in Books > Textbooks > Humanities > Literature > World Literature > European #25 in Books > Literature & Fiction > Foreign Language Fiction

## **Customer Reviews**

Text: Spanish --This text refers to an out of print or unavailable edition of this title.

Carmelo Virgillo (Ph.D, Indiana University, Bloomington) is Professor Emeritus of Romance Languages at Arizona State University, Tempe, where he taught Spanish, Portuguese, and Italian at the undergraduate and graduate levels from 1965 to 1993. In addition to serving as coordinator of Portuguese and Hispanic literature, he directed Arizona State University's programs in Florence and Siena, Italy (1982 and 1990). He was also book review editor of the Latin American Digest. His publications include *Correspondência de Machado de Assis com Magalhães de Azeredo* (Rio de Janeiro, Brazil: Instituto Nacional do Livro Ministério da Educação y Cultura, 1969), *Woman as Myth and Metaphor in Latin American Literature* with Naomi E. Lindstrom (Columbus University of Missouri Press, 1985), and *Bibliografia analítico-descritiva de Henrique Lisboa* (Rio de Janeiro: José Olympio Editora, 1992). He also authored and

co-authored numerous articles and essays on nineteenth- and twentieth-century Spanish, Spanish-American, and Brazilian literature. In addition, he was a contributor to the *Suplemento literário do Minas Gerais* (Belo Horizonte, MG, Brazil). The recipient of several nominations for excellence in teaching, he has been cited by the Italian Ministry of Education for his career-long development of and contributions to the promotion of Italian studies in the United States. He is currently researching a new book on Hispanic civilization. Edward H. Friedman (Ph.D., Johns Hopkins University) is Chancellor's Professor of Spanish and Professor of Comparative Literature at Vanderbilt University. His primary field of research is early modern Spanish literature, with special emphasis on picaresque narrative, the writings of Cervantes, and the *Comedia*. He also has worked widely in contemporary narrative and drama. His books include *Cervantes in the Middle: Realism and Reality in the Spanish Novel* (2006), *The Unifying Concept: Approaches to the Structure of Cervantes Comedias*, *The Antiheroine's Voice: Narrative Discourse and Transformations of the Picaresque*, *Wit's End: An Adaptation of Lope de Vega's La dama boba* (performed by Vanderbilt University Theatre as part of its 2006-2007 season). He has received grants from the National Endowment for the Humanities, the Fulbright Scholar Program, and the National Humanities Center. He is editor of the *Bulletin of the Comediantes* and has served as president of the Cervantes Society of America. Nominated by Brigham Young University, he was selected for the Sigma Delta Pi "Orden de Don Quijote" Award in 2005. The recipient of teaching awards at Arizona State University and Indiana University, he was presented the Jeffrey Nordhaus Award for Excellence in Undergraduate Teaching at Vanderbilt in 2006. L. Teresa Valdivieso (Ph.D. 1975) is Professor Emerita of Spanish at Arizona State University. In her many years at Arizona State, she has been Director of Graduate Studies, Coordinator of the Spanish Section, Director of the Center for Latin American Studies, Chair of the Arizona State University Education Abroad Committee, organizer and chair of the Undergraduate Committee, member of the Dean's Faculty Advisory Council, and of the Language Articulation Task Force. She also was Visiting Professor at Middlebury College, Lecturer at the Universidad Autónoma de Guadalajara (Mexico) and the Universitat de Barcelona (Spain). She is the author of *Española: Bibliografía de un teatro silenciado*, *Negocios y comunicaciones*, and co-author of *Studia Hispanica Medievalia*, *La mujer hispana en el mundo: sus triunfos y sus retos*, *Voces y textos literarios del Ecuador*, and most recently *Presencia de la mujer hispana* (2004), and *Madrid en la literatura y las artes* (2006). She is a founding-member and past president of the Asociación de Literatura Femenina Hispánica, vice-president of the Asociación Hispana de Humanidades, senior bibliographer of the Modern Language Association, and

recently elected vice-president of Spanish Professionals in America. She continues to teach at Arizona State University. In 1980 she was the recipient of the Dean's Award for excellence in teaching; in 2002 she received the Outstanding Faculty Committee to Teaching and Learning Award, and in 2007 has been awarded the title of Honors Disciplinary Faculty.

I am taking a Spanish course in a university. We had to get this book because the course is an introduction to literature course. At the moment I have spent a ton of time reading los cuentos en the book. The stories have been (for me) quite a challenge because they have a lot more complicated vocabulary than I am used to from my previous Spanish courses. I have spent a ton of time in the dictionary to help me understand be able to understand everything. The stories are diverse and the the questions that the book asks after each story helps you to pick out the important details and plots, motives, and ideas of the stories. I think it's a pretty good book for an introduction to literature the writers are from diverse places, the stories where written in different places. I wouldn't recommend this textbook to a beginner of Spanish though, I think it works better for somebody who is pretty comfortable with the Spanish language and who is pretty dedicated to learning Spanish. If you have been speaking Spanish your entire life then this book shouldn't be too difficult for you (I have only been speaking for about 4 years).

I had this book as a class textbook almost three years ago. I still carry it around to read and reread in order to practice Spanish via amazing short stories. I have marked it up so much that I will need to purchase another to start all over. It introduced me to a few lesser known Spanish authors (to this North American student) who are not read in the classroom.

This book has been a great addition to my library. It's a great compilation of well known Hispanic literary works. I am planning to use excerpts of it for my native speaker class in High School. This will help them prepare for the college level material they will be seeing in the future.

I still have the book after all this time. I very useful in general.

I find it helpful as a Spanish language learner that they define a number of the words that are not used in Spanish today. I wish I was more interested in hispanic literatura but so far I find most of the stories boring. I use this book in my required spanish lit class, so I had to buy it! Maybe by the end of the semester I find it more enlightening!

I was required to buy this book for a spanish class but it ended up being worth keeping. Even though spanish is my second language I can read most of the stories in this book because of the well thought out footnotes and guiding questions that go along with each story

This is my textbook for a Spanish literature overview class, and so far we have just gone straight through it and not required any extra materials. It is very thorough and gives a good overview in the limited space it is able to have. My one criticism would be that the informational sections feel too long and boring and needlessly detailed when it gets into long lists of literary terms, etc. Overall a good book, though.

I needed the book for my class interesting reading

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